

MADDISON MCGANN

Department of English | University of Iowa
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EDUCATION

Doctor of Philosophy	English	University of Iowa	Expected 2022
Master of Arts	English	University of Iowa	2020
Master of Arts	Humanities	University of Chicago	2015
Bachelor of Arts	English	University of South Florida	2013

TEACHING

Undergraduate Courses: Primary Instructor

<i>The University of Iowa</i>		2017-Present
Department of English, Interpretation of Literature		
“Extending the Human” · Fall 2019-Spring 2020		
Department of Rhetoric, General Education Rhetoric		2017-2018
“Minding Media” · Fall 2017-2018		
<i>The Illinois Institute of Art-Chicago</i>		2015-2017
Department of General Education, English Literature		
“English 101 and 102” · Fall 2015-Spring 2017		
Department of General Education, Capstone		
“Capstone 101” · Fall 2016-Spring 2017		

Tutoring and Individual Instruction

<i>The University of Iowa</i>		2018-2019
Speech Tutor, Department of Rhetoric, Speaking Center		
<i>The Illinois Institute of Art-Chicago</i>		2015-2017
Composition Tutor, Department of General Education		

ACADEMIC PUBLICATIONS

- “Reading Reception in Oscar Wilde’s *The Picture of Dorian Gray*,” *Victorian Periodicals Review* (accepted)
- “The Meaning of Prophets and the Making of Trolls: 19th-Century Reception of Charles Dickens’ *Barnaby Rudge*,”
The Iowa Journal of Cultural Studies, vol 20, 2020.
- “Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” (in preparation)
- “The Economy of Anticipation in Charlotte Brontë’s *Shirley*” (in preparation)

AWARDS & FELLOWSHIPS

Teaching Awards

Outstanding Teaching Assistant Award, Council on Teaching · University of Iowa	2019
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Fellowships and Grants

Dissertation Writing Fellowship, College of Liberal Arts and Sciences · University of Iowa	2021
Freda Dixon Malone Dissertation Scholarship	2021
Post-Comprehensive Research Fellowship, Graduate College · University of Iowa	2020
Graduate Program Student Government Grant · University of Iowa	2019
Dickens Universe Tuition Scholarship, English Department · University of Iowa	2019
Half Tuition Merit-Based Scholarship · University of Chicago	2014-2015
Florida Bright Futures Scholarship · University of South Florida	2009-2013

Prizes

Walter L. Arnstein Dissertation Prize in Victorian Studies, Honorable Mention	2021
William and Mary Burgan Prize for the Outstanding Presentation by a Graduate Student	2021
Vcologies Early Career Paper Prize, First Place	2019

INVITED TALKS

- “The Economy of Anticipation in Charlotte Bronte’s *Shirley* · Unsettling Victorian Ecocriticism Roundtable · Northwest American Victorian Studies Association, March 2022
- “Writing Plague: Narrative Distention and the Novel Form” · University of Iowa English Department Colloquium, January 2022
- “Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” · Cardiff Environmental Cultures Research Seminar Series, October 2021

ACADEMIC PRESENTATIONS & WORKSHOPS

- “Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” · Modern Language Association, January 2022 (accepted)
- “Bad Books: Reading the Victorian Novel in Review” · Conference of the Research Society for Victorian Periodicals, Temple, PA, September 2021
- “Writing Plague: Narrative Distention and the Novel Form” · Association for the Study of Literature and the Environment, July 2021
- “‘Disagreeable Sensations’ on the Line: Trauma and the Railway in Charles Dickens’ ‘The Signal Man’” · Midwest Victorian Studies Association Conference, Chicago, IL, April 2021
- “Writing the Line: Railway Fiction and the Industrialization of Nineteenth-Century Print.” · The Dickens Project Graduate Student Conference, March 2021
- “Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” · Fourth Annual Vcologies Workshop (VC4A), September 2020
- “Reading Reception in the Works of Oscar Wilde” · Midwest Modern Language Association, Chicago, IL, November 2019
- “A Titan or a Toy”: The Exercise of Influence in Oscar Wilde’s *The Picture of Dorian Gray* · The Eighth Biennial Conference of the Reception Study Society, Provo, UT, September 2019
- “Distempered Dreams of Future Action”: Hopeless Optimism in Mary Shelley’s *The Last Man* · Association for the Study of Literature and the Environment, Davis, CA, July 2019
- “The Meaning of Prophets and the Making of Trolls: 19th-Century Reception of Charles Dickens’ *Barnaby Rudge*” · Craft Critique Culture Conference, Iowa City, IA, April 2019
- “‘Dreaming of Dawn’: Anticipation in Charlotte Brontë’s *Shirley*” · Midwest Modern Language Association, Kansas City, MO, November 2018
- “‘Bold though Diminutive Giants’: The Making and Makings of Man” · Craft Critique Culture Conference, Iowa City, IA, April 2018

PROFESSIONAL DEVELOPMENT

Program Associate, Department of English, University of Iowa	2021
Co-teacher, <i>Barnaby Rudge</i> Workshop, Dickens Universe	2019
Professional Development Practicum Co-Leader, Department of Rhetoric	2018
Topics in Teaching & Professional Development, Department of Rhetoric	2017
Colloquium: Teaching Rhetoric, Department of Rhetoric	2017

ACADEMIC SERVICE

Chair, General Education Literature Textbook Committee, University of Iowa	2019-Present
Member, General Education Literature Textbook Committee, University of Iowa	2019-2021
Representative, Association for Graduate Students in English, University of Iowa	2018-2019
Graduate Advisory Council, Department of Rhetoric, University of Iowa	2019
Panel Moderator, Craft Critique Culture Conference	2019
Invited Panelist, “Introduction to Graduate Study” Roundtable	2019
Graduate Student Mentor, Department of English, University of Iowa	2019

PROFESSIONAL MEMBERSHIPS AND AFFILIATION

Midwest Victorian Studies Association

REFERENCES

Dr. Eric Gidal, Ph.D.

Professor, English
University of Iowa
Iowa City, IA 52242
319-335-1510
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Dr. Garrett Stewart, Ph.D.

James O. Freedman Professor of Letters
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Dr. Florence Boos, Ph.D.

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Dr. Teresa Mangum, Ph.D.

Professor, English and Gender, Women's, & Sexuality Studies
Director, Obermann Center for Advanced Studies
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