

## MADDISON MCGANN

Department of English | University of Iowa  
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### EDUCATION

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Doctor of Philosophy	English	University of Iowa	Expected 2022
Master of Arts	English	University of Iowa	2020
Master of Arts	Humanities	University of Chicago	2015
Bachelor of Arts	English	University of South Florida	2013

### ACADEMIC PUBLICATIONS

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- “The Meaning of Prophets and the Making of Trolls: Nineteenth-Century Reception of Charles Dickens’ *Barnaby Rudge*,” *The Iowa Journal of Cultural Studies*, vol 20, 2020.
- “Reading Reception in Oscar Wilde’s *The Picture of Dorian Gray*,” *Victorian Periodicals Review* (under revision)
- “‘Dreaming of Dawn’: Anticipation in Charlotte Brontë’s *Shirley*” (in preparation)

### AWARDS & FELLOWSHIPS

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#### Fellowships and Grants

Freda Dixon Malone Dissertation Scholarship	2021
Dissertation Writing Fellowship, College of Liberal Arts and Sciences • University of Iowa	2021
Post-Comprehensive Research Fellowship, Graduate College • University of Iowa	2020
Graduate Program Student Government Grant • University of Iowa	2019
Graduate Student Senate Travel Award	2019
Summer Tuition Scholarship, English Department • University of Iowa	2019

#### Prizes

MVSA Walter L. Arnstein Dissertation Prize in Victorian Studies, Honorable Mention	2021
Vcologies Early Career Paper Prize, First Place	2019

#### Teaching Awards

Outstanding Teaching Assistant Award, Council on Teaching • University of Iowa	2019
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### ACADEMIC PRESENTATIONS & WORKSHOPS

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- “Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” • Modern Language Association, January 2022 (accepted)
- “Writing Plague: Narrative Distention and the Novel Form” • Association for the Study of Literature and the Environment, July 2021 (accepted)
- “Bad Books: Reading the Victorian Novel in Review” • Conference of the Research Society for Victorian Periodicals, Temple, PA, September 2021 (accepted)
- “‘Disagreeable Sensations’: Trauma and the Railway in Charles Dickens’ ‘The Signal Man’” • Midwest Victorian Studies Association Conference, Chicago, IL, May 2021 (accepted)
- “Writing the Line: Railway Fiction and the Industrialization of Nineteenth-Century Print.” • The Dickens Project Graduate Student Conference, March 2021
- “Viral Reception and the Crisis of Time in Mary Shelley’s *The Last Man*” • Fourth Annual Vcologies Workshop (VC4A), September 2020
- “Reading Reception in the Works of Oscar Wilde” • Midwest Modern Language Association, Chicago, IL, November 2019
- “A Titan or a Toy”: The Exercise of Influence in Oscar Wilde’s *The Picture of Dorian Gray* • The Eighth Biennial Conference of the Reception Study Society, Provo, UT, September 2019

- “Distempered Dreams of Future Action”: Hopeless Optimism in the Works of Mary Shelley · Association for the Study of Literature and the Environment, Davis, CA, July 2019
- “The Meaning of Prophets and the Making of Trolls: 19th-Century Reception of Charles Dickens’ *Barnaby Rudge*” · Craft Critique Culture Conference, Iowa City, IA, April 2019
- “‘Dreaming of Dawn’: Anticipation in Charlotte Bronte’s *Shirley*” · Midwest Modern Language Association, Kansas City, MO, November 2018
- “‘Bold though Diminutive Giants’: The Making and Makings of Man” · Craft Critique Culture Conference, Iowa City, IA, April 2018

## **TEACHING EXPERIENCE**

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### **Undergraduate Courses: Primary Instructor**

The University of Iowa	2017-Present
Department of English, Interpretation of Literature	
“Extending the Human” · Fall 2019-Spring 2020	
Department of Rhetoric, General Education Rhetoric	
“Minding Media” · Fall 2017-2018	
The Illinois Institute of Art-Chicago	2015-2017
Department of General Education, English Literature	
“English 101 and 102” · Fall 2015-Spring 2017	
Department of General Education, Capstone	
“Capstone 101” · Fall 2016-Spring 2017	

### **Tutoring and Individual Instruction**

The University of Iowa	2018-2019
Speech Tutor, Department of Rhetoric, Speaking Center	
The Illinois Institute of Art-Chicago	2015-2017
Composition Tutor, Department of General Education	

## **PROFESSIONAL DEVELOPMENT**

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Program Associate, Department of English, University of Iowa	2021
Co-teaching, <i>Barnaby Rudge</i> Workshop, Dickens Universe	2019
Professional Development Practicum Leader, Department of Rhetoric, University of Iowa	2018
Topics in Teaching & Professional Development, University of Iowa	2017
Colloquium: Teaching Rhetoric, University of Iowa	2017

## **ACADEMIC SERVICE**

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Member, General Education Literature Textbook Committee, University of Iowa	2019-Present
Representative, Association for Graduate Students in English, University of Iowa	2018-2019
Graduate Advisory Council, Department of Rhetoric, University of Iowa	2019
Panel Moderator, Craft Critique Culture Conference	2019
Invited Panelist, “Introduction to Graduate Study” Roundtable	2019
Graduate Student Mentor, Department of English, University of Iowa	2019

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATION**

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Midwest Victorian Studies Association  
 Modern Language Association  
 Association for the Study of Literature and Environment